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<b>Date</b> 09.18.2024	<b>By</b> Becca Cavell
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<b>Subject</b> DAG4 Meeting Notes	<b>Project Name</b> IBW Modernization	<b>Project Number</b> 30210
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### Present

#### DAG Members

Niko Fisque - student  
 Jane Eichenberger - community member  
 Michael Wallisch - community member  
 Jason White - community member  
 Erica Caldwell - staff  
 Robert Allen - parent  
 Nick Caldwell - teacher  
 Annaleah Wonder - staff  
 Olivia Shetler - student  
 Amber Barbour - student  
 LeeAnne Brogowski - parent  
 Hillary Brown - staff/parent  
 Angie Amato - Alum / parent  
 Sonya Bastendorff - parent  
 Don Baack  
 Jason Guchereau - parent

Zach Suchara - parent  
 Lisa VanNatta - parent  
 Mike Nolan - staff /parent  
 Josh Treuhaft - community member/future parent  
 Martin Osborne - community  
 Noelle Idehara - Hoffman/contractor  
 Jeremy Shetler - parent/coach/teacher/community  
 Erica Kibbee - alum/community member  
 Andy Lesch - student  
 Britanie Crippen - parent  
 Kelly Milford - staff/parent  
 Marie Pearson - teacher  
 Rachele Harless - parent  
 Jamie Miller - staff  
 Ayesha Coning - principal

#### Community Members

Noelle Idehara, Hoffman  
 Construction

#### OSM Team

Donna Bezio  
 Rolando Aquilizan

#### Design Team

Stefee Knudsen  
 Amelie Reynaud  
 Julia Morris  
 Thuy Le  
 Abigail Strong  
 Aisha Marcos  
 William Morales  
 Ryan Fukuda

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### Distribution

Posted to the DAG project website

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### Minutes

1. **INTRODUCTIONS AND AGENDA REVIEW**
2. **COMMUNITY AGREEMENT UPDATES:**
  - A. Community agreements were posted at each table.
3. **SCHEDULE UPDATES**
  - A. Stefee updated the group on the design schedule, noting that the team is just about to finish Schematic Design.
  - B. Shared that we are a little over 1/3 of the way through the project timeline.

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- C. The timeline of the bond has still not been finalized - the tentative vote is in May 2025
- 4. WHAT WE HEARD AT DAG #3 (INTERIOR COMFORTING & WELCOMING SPACES)**
- A. Stefee showed a slide of the grandstand options. She noted that the west facing grandstands, from a functional and aesthetic standpoint, were the more favorable option. This option was being priced, but if they came back costing more, what can we do to mitigate that cost or maybe the east facing grandstand may be the way to go.
- B. Ran through what we heard in the comfortable and welcoming spaces survey and our key takeaways from the responses collected. There were about 31 responses back in addition to the conversation during the meetings.
- C. There were 9 main key takeaways from the responses, these were:
1. Incorporate Warm and Natural Elements
  2. Emphasize Natural Light
  3. Use Varied Seating Options
  4. Prioritize Human Scale and Proportions
  5. Ensure Accessibility
  6. Integrate Art and Color Thoughtfully
  7. Provide Inclusive Signage and Communication
  8. Create Flexible Spaces
  9. Balance Aesthetics and Functionality
- D. These takeaways fall in line with what we are trying to achieve in designing a comfortable space.
- E. Question: Is there a geotechnical cost for the west grandstands?
1. Response: Yes, because is it at the edge of the slope we have to take into account geotechnical costs as well as running pipes and plumbing as we are planning restrooms under the stands.
- 5. SUSTAINABILITY PRIMER: DAYLIGHT AND WINDOW DESIGN**
- A. Amelie talked about what we had heard about windows and the difference between vertical and horizontal windows.
- B. Thuy ran through the different zones that a wall can be divided into
1. Shoe Zone: minimal daylight, really no function in having windows here. windows here.
  2. View Zone: more daylight than shoe zone and the ability for people sitting or standing to have views to the outdoors. While this is good, there is still not a lot of daylight provided.
  3. Daylight Zone: the most daylight offered of all the zones but too high for views.
  4. The best place to have windows is in both the View and Daylight Zones. Vertical glazing accomplishes this while maintaining a 30-40% window to wall ratio.
  5. Question: Is this diagram showing south facing windows?
    - a. Response: this is a diagram showing daylight in general, however if windows were to be east/west facing the cone of light would increase.
- C. Thuy shared a series of renderings showing vertical glazing within a general classroom.
1. Explained the difference between having asymmetrical windows and windows placed side by side in the classroom and how each provided optimal daylighting within a classroom while remaining energy efficient, providing comfort, and reducing glare.
  2. Share that we used a daylight simulation to study different window approaches.
  3. Walked through different zones within a building and how classrooms and other learning spaces have very little tolerance for glare whereas larger spaces like the commons can tolerate glare a little better, thus they can have larger windows.
  4. Question: Will there be skylights?
    - a. Response: yes in public spaces like the gym and commons. Some spaces require skylights.
  5. Question: You keep talking about east/west windows causing more heat gain but the current IBW south facing classrooms get really hot, how will that be handled?

- a. Response: We recognize that South and North facing windows can also make spaces hot depending on where the sun is. However, we will have better performing windows that will be placed in such a way that they reduce discomfort and energy loss.

## 6. DESIGN UPDATES

- A. Amelie re-read the Project Vision statement
  - 1. *"The new Ida B. Wells High School will embody the legacy of its namesake, shining a light on her commitment to truth, transparency, and justice."*
- B. Amelie reintroduced the five pillars and offered a brief recap of the tapestry design concept
- C. Amelie recapped the series of façade considerations that were shared at the last meeting and how they pulled from natural elements, namely tree bark, found around the site.
- D. Shared collage perspectives that explored different façade colors
- E. Quickly ran through general floorplan organization then went into sharing generalized floorplans and where things are generally located.
  - 1. Basement: mostly athletic and athletic support, as well as some partner programs and mechanical and support spaces.
  - 2. First Floor: admin wing near front entrance, SPED location, gyms located in athletic quadrant, commons down the middle of the parti, support and some CTE spaces in the NE wing, and the performing arts wing on the SE.
  - 3. Second Floor: counseling stacked above admin, double height commons with a mezzanine on the east, library adjacent to the mezzanine, classrooms throughout the rest of the space, volumes of the gyms and the theater extend up and there is balcony access to the theater on this level.
  - 4. Third Floor: mostly classrooms, theater volume extended to this level but there is no access.
  - 5. Fourth Floor: mostly classrooms.
- F. Zoomed into the Commons and shared more about what that space is – the "heart" of the school, the gathering space, the cafeteria.
  - 1. Shared 3 interior views of the commons and 1 exterior view of the terrace off the commons.

## 7. BREAK

- A. During the break, DAG members were invited to view the conceptual view of the commons and the high level floor plans more closely.

## 8. ACTIVITY

- A. Each table broke out to discuss the handout showing conceptual views of the Commons and the Terrace, where folks were asked to respond to whether or not the images aligned with the key takeaways and what they thought some design opportunities were.
- B. provide handouts with the key takeaways and the conceptual views of the Commons and Terrace.
- C. Shared a plan showing IBW existing commons and the proposed new commons laid over it was shared to show that the proposed commons is longer as well as a higher volume.
- D. Current ceiling height is roughly 13' 0" and proposed new commons is 30', 17' and 13'

## 9. ACTIVITY REPORT OUT:

- A. Table 1
  - 1. What are the acoustics in the space, it looks loud and like there is not much to dampen the noise.
  - 2. Interest in how the space can be used for meetings, is there a place for a projector or screen?
  - 3. Furniture does not seem accessible or equal.
  - 4. Lack of accessibility between staircase in commons and the elevators, which are around the corners.

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5. What is the feasibility of it being used all day long if it is also the cafeteria? Worry about cleanliness and functioning as a space that is multipurpose.

B. Table 2

1. The terrace is great but there is interest in a deeper version that would be more usable in bad weather. Students want it to be year-round.
2. Interest in what is being done to secure the building after hours and what is consider public use vs what's not.
3. The large green wall seems really heavy. Is there a way to break it up – windows? Can it be a different color?
4. The sense of connection in View 2 is great.
5. Is there a way to break up the sea of tables in the middle? Varied height elements. People will fill up the edged quickly and those stuck in the middle will feel on display. Is there a way to enclose booths on the edges?
6. The railing in View 3 is a safety concern, especially with tables that are the same height up against it.
7. View 3 feels anchoring, yet open because of the wood structure, the wide hall is liked.
8. View 4 – wondered if it would be available as a public shelter when school is not in session. Concern over paving materials, make sure it won't be slippery when wet.

C. Table 3

1. Liked that there seems to be tons of opportunity for gathering, eating, studying.
2. Large green wall great for branding.
3. The large volume is nice.
4. Issue with having 1 staircase in the commons and no elevators, doesn't feel accessible.
5. The middle of the commons feels like it is on display.
6. The railing in view 3 is a safety concern.
7. The gathering space on the terrace is amazing, favorite spot so far.
8. Really like the upper commons and having views to the bigger commons as well as views to the west.
9. The exterior view (#4) lack of dynamic seating within the view; Feels a little empty and love the idea of a covered seating connected from the commons, but would like to have a more diverse seating experience.

D. Table 4

1. Big green wall is great for student art display.
2. Liked the big skylight.
3. Wondering how the space is kept clean so it can be used all day and not just for lunch.
4. Is there a way to cover the classroom windows into the commons quickly? Don't like being on display from 2 sides. Safety concern.
5. Love the warmth of the wood and the character.
6. The tall tables next to the railing are a safety concern as well as an accessibility concern.
7. Love the relationship to the media center.
8. The terrace and the awning are great.

E. Table 5

1. Big green wall feels like a big green wall, is there a way to vary the color in between the columns to have variation?
2. Feels like there are dark areas/corners in the space (but realizes that lighting will fix this.)
3. Great pathways and accessibility.
4. Room for a permanent gallery, space to display student work?
5. Will there be soft surfaces? Only noticing hard surfaces in views and there is desire for a balance of soft and hard surfaces. Soft surfaces also help with acoustics.
6. There is a lot of furniture, not architecture. Want to see more built-ins.

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7. Love the exterior – the natural light, the awning, the minimal green scaping (less maintenance is good).

F. Table 6

1. Love the exposed beams.
2. Will there be locking cases for display in this space?
3. The railing in view 3 is a safety concern.
4. Love the covered outdoor space.

G. Table 7

1. Curious about how the space functions – how is it closed down afterhours? Is it pre-function for athletics or performing arts?
2. Noise consideration – looks like a loud space, how will that be addressed?
3. Like that the areas maintain connection.
4. Would like more built-ins indoors and outdoors.
5. Want more art, plants, and texture in the space. Soft surfaces too.
6. Aren't seeing varied seating - want space for small groups, big groups, meetings.
7. The east courtyard is a mystery. Is it covered? Is there seating?
8. Can we have a tour of Benson?? (heard there was a water feature)
9. Is there ability to have some kind of painted path that is curvy or straight that can act as a "boundary" for tables and provide clear circulation space?
10. Will there be outlets for charging chrome books/cellphones?
11. What happens if policy is instated that causes phones needing to be taken and locked up during school day? Will there be infrastructure to accommodate? (Stefee answered that we will not have built-in solutions for thing like that but rather we will have space that can flex overtime according to needs.)

H. Table 8

1. Feeling that we have lost the sense of tapestry in the commons – it's blocky and heavy.
2. The internal windows have a fishbowl effect. What is there purpose?
3. (Clarification from Stefee and Donna that all glazing will have shades per district policy but that the windows are for daylight and safety for people within the classrooms).
4. Will there be a billboard/new/ info sharing space within the commons?
5. Noise concerns for the classrooms on the other side of the commons. Will that space be too loud and disrupt class?
6. Can the terrace and awning be bigger? More covered outdoor space.

**INDIVIDUAL DAG MEMBER WORKSHEETS ARE COLLATED AND ISSUED IN A SEPARATE DOCUMENT.  
SUMMARY:**

GENERAL COMMENTS:

- "Use varied seating option" is not met
- Don't force the tapestry idea, but integrate it in the planning on railings possibly.

GENERAL QUESTIONS:

- Could we get a tour of Benson?
- What are all the uses? How to close off school? Flex with athletics & theater? How are they considering noise?
- Seating in the east courtyard?
- Permeable exterior flooring surfaces?



## COMMENTS:

- o Love the scale, volume arrangement of slopes. Not clear on seating variety - need more places to gather intimately.
- o Disco ball required. Windows to Aux Gym?
- o Could you break down the mass of the north wall. Balance the light on the glass at night so it does not feel like a big mirror.
- o Good opportunity for signage and branding. Exposed wood is a plus. More flex space.
- o What's the max capacity?
- o I like the owl on the wall and the big windows. I don't like the collages. Outlets for charging! TV's showing Guardian news & updates.
- o I like the open space. I like the branding. Outlets?? TV for Guardian news updates.
- o Open space that is multi-faceted. Place for students to eat, study, gather. Large windows that gives a warm appeal.
- o Seating is confusing. Feels quite big, very spacious. Don't love the wall decals.
- o This (the right edge of image) feels dark and closed off. I'm not sure what it is, but 1 & 2 feel like a community college.
- o The windows at the end is good, but in this image it seems like you are sandwiched between a gray and a green wall with no break on them.
- o The wells owl symbol is very good for this space. Maybe different shades of green for the panels and the green wall would break it up and make it less imposing.
- o Opportunity for student art displays.
- o The Wells' logo make the necessary blank wall more aesthetically pleasing. I also like the use of the school colors.
- o Looks great out that one wall is huge! Challenge - pass through "corridor" vs the open space. Noise management. Skylights, views of the open field. Break up wall with the weave. Need to understand more about the flex seating.
- o Would love to think differently about art than just brand/identity. Hard to get a sense of furniture + seating. Would love to see abundant skylight for natural lighting. Maybe the north or south wall could be wood to make the place feel more warm + natural.
- o Expand eating area. Public building - covered areas (no windows).
- o More seating - nooks crannies plants. Can roof be a light source?
- o Cross road seating. Walking - classrooms
- o Needs more varied seating options - maybe more built-in seating + more human-scale features. Is this really seating for 600? Plants and more art

# BORA

- Has the potential to house an impactful arts moment on the large wall. Lacking accessible seating. Emphasizes natural light.
- Add more color/art tapestry. Not fond of the modular green wall.
- I like the beams on the ceiling. I like the openness. Break up / open up north wall - could add some design elements there.
- The scale of the space feels right. The beams are a great way to warm up a large space. Lighting needs to improve - seems dark. Add more skylights. Sound dampening - prevent echo.
- Vary color of panels for visual break-up. Positive: plenty of warmth in materials, flexible. Negative: room for a bit more brightness, nooks for gathering in?
- Chairs look uncomfortable. Good art. Bright colors needed. Needs more light.
- Exposed wood beams, nice - feels like PNW. Make commons art gallery - locked glass cases.



## COMMENTS:

- Scale from this perspective feels a bit more disproportional, love the skylight.
- South wall permeability is really great. Having the ceiling expand into the adjacent space. Do that on the north wall too.
- Needs more seating diversity so people don't feel on display.
- Flex + signage
- Taller railings with lunch being eating at the top things will be thrown down. I love the skylights. A bigger stairwell would allow for more foot traffic. Outlets to charge Chromebooks.
- I like the skylights. More lighting. Bigger stairwell. I like the big beams. Outlets??
- Open concept with places for students to gather. Places for students to gather. Tall ceilings that gives an extra appeal. Staircase could be an issue.
- Don't love the big blocks in-between windows.
- Are the long tables moveable, or section-able? Feels kind of chunky and hard to move around. I love the "breezeway" feel from east <=> west - student art area?
- Maybe add a mural or student art on the blank wall.
- Great skylight! Classrooms that have windows along both walls need a way to cover windows quickly in the event of a shooter. Teachers + students are anxious about being vulnerable targets when surrounded by a lot of glass.
- I like that we can see all the way though the building to the other courtyards.
- Lots of natural light, gives a good seating option from the upper commons. I also like the natural light coming in from both directions.

# BORA

- Looks great overall. Like that are windows into the smaller courtyard. Open issues:
  - Sound system and media wall (large projection screen) or some other tech for major communication opportunities for school activities, special events, announcements, etc. - when not needed it disappears.
- Plants. Request we be given a tour of Benson.
- Needs walkway to get to terrace. Second terrace by shop yard.
- Needs to ensure small gathering group. For a large space it feels small in the way design elements create a lot of visual slices. Needs more open space. Are there other under gathering spaces. Maintain connection.
- Large tables will prevent flexible use of the space.
- Separation of cafeteria and commons would be better. Soft surfaces too. Where to store furniture for flexibility in the space? Also about screens/mics for using for meetings.
- I like the ceiling beams that hang down, but not the flat beams between the large beams. I like the walkway that's elevated.
- Positive: clear pathways, some good framing to break large scale up, permanent gallery style options? Negative: a little overhead dim? Room for view/light from above, soft surfaces to complement, sound mitigation for sensory students.
- Looks uncomfortable. Needs more color, relaxing spaces. Tables boring. Wood is good. Soft seating needed.
- Make commons an art gallery with locking glass cases.



## COMMENTS

- The railing feels too low- too easy to drop things over the edge. Otherwise I love the feel of the columns and the beamed ceiling.
- High table near railing might not be a good idea. Good overall proportions. How do outlets work in the space?
- Flex
- I love all the seating but I think it's too close to the edge. Outlets for charging!
- Taller railings - food would be thrown off of the ledge. Too many beams. Looks like it needs more lights. I feel that people would fall over the edge. Outlets for charging!
- Good flow. Private and public spaces free flowing. Feels like a campus setting.
- Media center looks crowded. Nice wide hallways. Love the two-top tables.
- The clear/open half-walls add to the open feel. Are these (acoustic) panels below a classroom? Or can they be windows (skylights)?



# BORA

- Will there be a wheelchair-grade ramp located next to the stairs so they don't have to use 1 or 2 elevators for all travelling. Being able to see over the lower commons and out the windows is great.
- Beautiful ceilings, warm, almost like craftsman boxed ceilings. Kids rock backwards in chairs and stools, so maybe avoid bar height-type tables + seating.
- I like how the hallway crosses through the commons, giving the students a choice of where to go (flexibility). Also a good small scale with access to big areas.
- Looks great. Balance of seating/visiting area vs pass through hallway. Noise from below managed? Safety on railings needed vs aesthetics? More lighting - skylights.
- Fix tables. Keep aisle clear.
- Darker light makes it friendly and quiet.
- Likes the dark. Needs more varied seating options, maybe built in seating along the rail would increase capacity and keep design more timeless with fewer pieces of furniture.
- How do the mass timber ceilings accounts for acoustic control? Accessible path is not an equitable experience.
- In the darker spaces of less natural light, maybe consider using lighter materials (as far as color) for floors, etc. like opaque glass.
- Could you do some "tapestry" / weaving design in the railing? - no bar seating there.
- Interesting - the vast majority of seating/gathering is furniture, not architecture.
- Looks uncomfortable. Needs comfortable seating. No green walls - too dull. More skylights.
- Concern of chairs/tables near 2nd floor railing.



## COMMENTS

- Love this. Great connection between in and out. Great shelter on the outside.
- Very welcoming! Scale is nice. Consider more perm. seating so use after hours if possible.
- What does east side look like? Keep similar feel - maybe more intimate seating options.
- Any outdoor lighting?
- Love all the windows. I like the plants. Need more seating; need more personalization.
- More plants, more seating, more personal, looks bland.
- Love this portion. Potentially facing the new stadium. West facing with tons of light. Spacious. Inviting, places where people come gather.
- Outdoor seating feels very looking; wish the roof had more windows.

# BORA

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- o Covered outdoor space is fantastic! Anywhere we can have more of this would be great. My students all want more outdoor/natural areas. More plant areas - maybe some rainwater collection? Less concrete! - patches of shrubs/planting is great!
- o Looks like a good place to have a small wind-chime or hanging plants/vines. More seating, maybe not under the cover.
- o Covered outdoor space is awesome! Helps to draw kids outside at lunch. Plants and trees help break up hardscape!
- o I like the small patch of nature within the terrace but I think it needs to be bigger to feel like a central design element. I like the design of the terrace cover, functional & aesthetically pleasing.
- o Great idea, look and feel should be attractive to students. Brings outside to the inside extends eating and meeting space, can be all season usage, true heart of the school and rallying point of major all school activities/events that don't take place in the auditorium.
- o Opportunities:
  - Maximize the door overhang so it can accommodate more people, lunch, etc.
  - Check out Daubers HQ on Swan Island built in 2015/2016 with this concept alongside their cafeteria. I am sure you could get a tour and get the pros and cons of how it worked out.
- o Accessible from in and outside. Hard to get a sense of furniture but it seems multi-functional. West facing light will be very bright in the afternoon. Wood overhang feels warm & natural. Could do more to bring plants/greenery to connect in + out.
- o Concerns about safety, after-hours access. Floor - non-slippery.
- o Outdoor seating - too barren.
- o Light, inviting, friendly
- o Needs more built-in seating and varied options - inside and out. Too stark, soften - plants and more art.
- o Warm & natural elements.
- o LOVE this so much! Maybe add outdoor tables.
- o Love the general idea of this. What's this (the opening on the roof) opening?
- o Covered area is great.
- o Ample natural light. Minimize need for outdoor groundskeeping. Heat mitigation. Seating?
- o Looks good. Lots of seating.
- o How is the overhang? Great commons outdoor area.

## 10. CLOSING/NEXT STEPS:

- A. a quick review of upcoming events and next DAG date

## END OF MEETING MINUTES